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About the Cover

Franz Winterhalter's "Portrait of the Empress Eugénie Surrounded by Her Maids of Honor" comes to life in a Costume-Con 26 masquerade entry of the same name The painting is often referred to as Winterhalter's masterpiece. Those who saw it consider this historical masquerade entry to be a masterpiece in its own right. The cover pose was so "picture perfect" that several figures blend seamlessly with the ones in the portrait. Read the behind the scenes story of this remarkable project in an article by two of its members, starting on page 39. Photo courtesy of Katherine Caron-Greig from her project dress diary.

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