

# Table of Contents

<b>Silicon Web Costumers' Guild</b>	
President's Message	3
From the Editor	4
<b>Spotlight Reviews</b>	
Heavenly Bodies at the Met	5
<i>Met exhibition on fashion and traditional Catholicism</i>	
<b>Feature Articles</b>	
Costuming Cirque du Soleil's <i>Ovo</i>	11
<i>Designer talks about her design process</i>	
The King of the Golden Hall	17
<i>Recreating King Théoden's LOTR battle armor</i>	
<b>Interviews</b>	
A Costume-Con Chair Learns the Ropes	29
<i>Costume-Con 39 chair reflects on her journey</i>	
<b>Short Subjects</b>	
Han Solo's Blaster to be Sold at Auction	33
<i>Prop expected to sell for US \$300K to US \$500K</i>	
Black Panther Scars Made from Prosthetic Dots	34
<i>Killmonger had over 3000 simulated scars applied</i>	
Original Iron Man Suit has Gone Missing	35
<i>Disappearance of suit from a prop warehouse</i>	
Marvel Super Heroes on Exhibit in Seattle	35
<i>Museum of Pop Culture features artifacts, costumes</i>	
Paramount Costume Exhibit: "New Nostalgia"	36
<i>Decorative Art Center exhibits Paramount Costumes</i>	
<b>Upcoming</b>	
Calendar of Events	37
Ongoing Events	38

*The Virtual Costumer* (ISSN 2153-9022) is a publication of the Silicon Web Costumers' Guild (SiW), a non-profit, volunteer-run chapter of the International Costumers' Guild (ICG)



Copyright © 2018 Silicon Web Costumers' Guild. This work is licensed under a Creative Commons [Attribution-NonCommercial-No Derivative Works 3.0 United States License](https://creativecommons.org/licenses/by-nc-nd/3.0/). Images, and material related to novels, movies, exhibits, or otherwise owned by others, remain the property of their respective copyright holders.

Authors with "\*" beside their names are Silicon Valley Costumers' Guild members.

## About the Cover

The Metropolitan Museum of Art's Costume Institute's spring 2018 exhibition, "Heavenly Bodies: Fashion and the Catholic Imagination" juxtaposes fashion and medieval art from The Met collection to explore the relationship between fashion and the traditions and practices of the Roman Catholic church.

The Met Cloisters, where the fashion exhibit is located, is one of two venues for the exhibition. It blends modern items in an ecclesiastical setting blend the two worlds together so artfully that it is difficult to tell which is which at times. Photo: The Metropolitan Museum of Art.