

# Table of Contents

<b>Silicon Web Costumers' Guild</b>	
President's Message	3
From the Editor	5
<b>Virtual Author Talk</b>	
The Prop Effects Guidebook	6
<i>A new book shows practical props and effects techniques</i>	
<b>Feature Articles</b>	
I Stole a Time Lord and Ran Away	10
<i>What would a TARDIS say about her Time Lord?</i>	
An Edwardian Quick Change	15
<i>Vintage cartoon inspired creation of a costume</i>	
Transformations: A Special Task	21
<i>Costumes inspired by "The Nightmare Before Christmas"</i>	
<b>Event Spotlight</b>	
FIDM Exhibition of Oscar® Nominated Costumes	29
<i>Virtual tour from opening of the exhibition</i>	
<b>Short Subjects</b>	
Acquiring Beauty Exhibition at L.A. FIDM Museum	40
<i>Acquisitions made possible by FIDM Fashion Council</i>	
Tinsel Trading Company Now in Berkeley, California	41
<i>Venerable store stocks a range of metal trims, fringes</i>	
Timeless Treasures Opens at NYC Ukrainian Museum	41
<i>Exhibition of folk textiles and costumes</i>	
Fashion is Key to Black Panther's World	42
<i>Designer creates style of fictional African nation</i>	
<b>Upcoming</b>	
Calendar of Events	43
Ongoing Events	44

*The Virtual Costumer* (ISSN 2153-9022) is a publication of the Silicon Web Costumers' Guild (SiW), a non-profit, volunteer-run chapter of the International Costumers' Guild (ICG)



Copyright © 2018 Silicon Web Costumers' Guild. This work is licensed under a Creative Commons [Attribution-NonCommercial](https://creativecommons.org/licenses/by-nc-nd/4.0/)

[No Derivative Works 3.0 United States License](https://creativecommons.org/licenses/by-nc-nd/4.0/). Images, and material related to novels, movies, exhibits, or otherwise owned by others, remain the property of their respective copyright holders.

Authors with "\*" beside their names are Silicon Valley Costumers' Guild members.



## About the Cover

Change is good, at least when it applies to costumes that transform while being worn. The cover design shows that transformations can be colorful, chaotic, but always visually interesting and exciting. Transformation is also the theme of this issue of *VC*, and several articles demonstrate ways in which costumes that transform accomplish their magic.

