

Short Subjects

Museum Exhibit on the First Global War, 1915

WWI Museum exhibit includes objects and documents from more than 20 countries.

The World War I Museum and Memorial's new show, "Sand to Snow: Global War 1915" illustrates the convergence of diverse military, political, economic and social forces of the combatant nations and neutral countries. The faces,



Austro-Hungarian shako worn by an officer who served in Italy.

actions, voices and objects of people, often from individual viewpoints, serve as guides.

The exhibition showcases objects and documents from more than 20 countries across the world, including Bulgaria, The Netherlands, Russia, Switzerland, Australia, India, Germany, Montenegro, Poland and the United States. The vast majority of items are on exhibition for the first time at the Museum.

The exhibition runs from May 1, 2015 through April 10, 2016 in Exhibit Hall of the World War I Museum and Memorial in Kansas, Missouri USA. For more information, see the [exhibit page](#) on the museum's website.

Costuming Pioneer Cited for Lifetime Achievement

International Costumers Guild recognizes work of ground-breaking costume designer.

The International Costumers Guild (ICG) recognized the work of Kathy Bushman Sanders with its Lifetime Achievement Award. The award was presented at Costume-Con 33 in Charleston, South Carolina on May 16, 2015.

The LAA is the highest honor conferred by the ICG, recognizing a body of

work in the costuming arts, and service to the costuming community. The award is voted on by ICG chapter presidents and ICG officers. Twenty-six other recipients have been honored since the award's inception in 1990. According to the citation, "[Sanders'] style and stagecraft influenced the early development of the artform."

Many other LAA recipients were on hand to help present Sanders with her award. For more information, visit her [citation page](#) on the ICG website.



Exhibit Focuses on Hidden Workmanship in Clothing

Kent State Museum shows workmanship that is hidden when clothing is worn.



The art of creating beautiful custom clothing has always entailed beautiful workmanship that is hidden when the pieces are worn. This exhibition by the Kent State University Museum showcases

these secret inner-workings that are usually out of sight. Weights, pockets, quilted linings, boning, ruffles and labels all come to light when the garments are flipped inside out.

The pieces selected for this exhibition, which span the 18th to the 20th century, and include both men's and women's wear, are excellent examples of their respective eras. Unlike many period garments, which have been reworked or have had their linings and waistbands altered or removed, these pieces have maintained a remarkable degree of integrity. In fact, in some cases, the insides are as beautifully finished as the outsides.

Fashion history usually focuses on changing silhouettes with the rise and fall of hemlines or the tightening and loosening of waistlines. Underlying these external shifts are structural changes that appear only when

the garments are laid out and examined closely. Creating three-dimensional garments from bolts of cloth demands solving certain basic problems: how to finish the edges, how to fasten the garments, how to shape the material around the body's curves.

Dressmakers and tailors have addressed these problems with a number of ingenious methods. Some of these techniques reappear in every era while others are specific to a period. This exhibition tracks these changes with a careful selection of representative pieces, which are mounted in ways to allow visitors to take a close look at the interiors.

This exhibit at the Higbee Gallery of the Kent State University Museum in Kent, Ohio USA runs from March 2, 2015 through February 14, 2015. For more information, and to see examples in an online exhibit, visit the exhibition [webpage](#).

U.S. Military Uniforms on Parade

Charleston Museums show uniforms from the American Revolution to the present.

A new exhibit, "Into Battle: Military Uniforms from the American Revolution to the Present" opens in June at the at the Charleston Museums in Charleston, South Carolina.

The exhibition that chronicles the history of military uniforms from the Revolutionary War to the present,

demonstrating the evolution of military dress from the formal, stiff attire of the 18th and 19th centuries to the more functional and utilitarian clothing of the late 20th and early 21st centuries.

Highlights include Thomas Pinckney's rare Revolutionary War silk coat, a range of



Confederate uniforms from the American Civil War, clothing from the various service organizations of the First and Second World Wars and uniforms of some of our country's earliest servicewomen.

"Into Battle: Military Uniforms

from the American Revolution to the Present" at the Charleston Museums in Charleston, South Carolina USA runs from June 26, 2015 through January 10, 2016. For more information on this upcoming exhibit, visit the museum [website](#).



Contemporary U.S. service uniforms in the collection.

New Thermoplastic from Tandy Leather

Manufacture says product is smoother than other ones and requires less sanding.

Many cosplayers use thermoplastics in their projects, and it seems as though the most popular one right now is Worbla. It can be used for myriad purposes and has become a must have material for that reason.

Tandy Leather has recently released a new thermoplastic called “TerraFlex.” This new product can be used in a similar fashion to Worbla since it can be shaped with heat. Like Worbla, scraps of TerraFlex can also be heated and formed together, and rolled out flat again.

According to Tandy, the product it’s smoother than other thermoplastics and requires less sanding. A [YouTube](#) video highlights some the product’s properties. Tandy Leather has also posted a short video on [Facebook](#) showing off some TerraFlex basics.

Visit the [TerraFlex page](#) on the Tandy Leather website for more information.



TerraFlex armor pieces made with a base of craft foam and melted TerraFlex over their design. Source: [AdaFruit](#) blog.

FIDM Museum Hosts Emmy, Botanicals Exhibits

Annual Emmy Awards, Botanicals in Dress exhibits go up this summer.

The Fashion Institute for Design and Merchandising Museum and Galleries in Los Angeles, California will be hosting two new exhibits starting this summer.

9th Annual Outstanding Art of Television Costume Design

For the ninth year, this annual exhibition celebrates the art and artistry of Primetime Emmy® Nominated Costume Designers and Costume Supervisors. This year's exhibit will include costumes from a variety of shows including Empire, Mad Men, Marvel’s Agent Carter, Wolf Hall, and Better Call Saul, the exhibition is organized by guest curator Mary Rose, costume designer and past member of the Board of Governors of the Academy of Television Arts & Sciences, Costume Design & Supervision Peer Group.



The exhibit runs from July 21, 2015 to September 26, 2015 in the main gallery. Admission is free.

Fleurs: Botanicals in Dress

Botanicals have grown around the human body for centuries through trompe l’oeil woven petals, shade-embroidered leaves, and dimensional silk bouquet applications. Fleurs examines these sartorial techniques that allow springtime to be eternal and the flowers to never fade.

The clothing on exhibit is from the Helen Larson Historic Fashion Collection.



The exhibit runs from July 21 – December 19 2015 in an intimate display space at the Museum. Admission is free.

The FIDM Museum and Galleries is located in Los Angeles, California, USA. For more information about the FIDM Museum and their hours, visit their [website](#).

Visit the Helen Larson Historic Fashion Collection [webpage](#) for more information about ongoing efforts to acquire the collection and its “adoption” program.