

Event Report



Virtual Postcards: Costume-Con 30 Members of SiW

Several members of the Silicon Web Costumers' Guild filed a series of photos and reflections directly from the convention.

Thursday, May 10 Morning

Elaine Simms: We're just getting started with the CC-Runway, a two-day event modeled after the Project Runway TV series. It started today at 9am and goes through 5pm tomorrow. Our first stop: SAS fabrics in Tempe where we pillage for fabrics.



CC-Runway director Pierre Pettinger and contestant Wendy Kaufman at SAS fabrics.

SAS donated \$66.50 per contestant, with an additional \$25 per contestant from CC30. Pierre is planning to include something about this in his prologue.

Thursday, May 10 Afternoon

Kathe Gust: We arrived this afternoon after driving from the San Francisco Bay Area. Our first order of business after unloading was to set up our entries in the costume exhibit. Kayta Barrows left me her infamous "Cammo Colonial" costume, and I decided to bring it so all her friends could have another look at it and remember Kayta.

Phil entered his screen-worn Governor Swann costume from the original *Pirates of the Caribbean* movie. The costume was designed by well-known costumer Penny Rose, made by Jane Law, and worn in the movie by Jonathan Pryce.



Kathe Gust with Kayta Barrow's "Cammo Colonial" and POTC Governor Swann costumes in the costume exhibit.

Thursday, May 10 Late Evening

Elaine Simms: It's 10.25pm now, and we've been working since this morning with only a lunch and dinner break. We'll stop around midnight today and pick up again around 9am tomorrow.

Here's an action shot of the lovely Wendy Kaufman in action in the costume shop of Grand Canyon College, who allowed us to use their space and equipment. We're all getting punchy now!



Contestant Wendy Kaufman working on her entry.

Friday, May 11 Morning

Philip Gust: The ICG board meeting and the annual members meeting went off without a hitch. The membership elected officers for 2012-2013, and there was a lively discussion about the future of the ICG Yahoo Groups in light of recent turmoil at Yahoo and their new business focus.



ICG officers during the annual members meeting: sergeant at arms Henry Osier, treasurer Jeanine Swick, parliamentarian Pierre Pettinger, president Ann Catelli and recording secretary Aurora Celeste. Vice president Philip Gust was behind the camera.

Friday, May 11 Afternoon

Kathe Gust: SiW sponsored a “high tea” reception in the Con Suite this afternoon for its *The Virtual Costumer* magazine. Con Suite staff lead by Rebecca Rowan did an amazing job of providing tasty treats for the nearly eighty people who came by, including several VC authors.



At *The Virtual Costumer* High Tea in the Con Suite.

Friday, May 11 Late Afternoon

Gail Wolfenden-Steib: A group of SiW members went out to dinner at PF Chang's following the *Virtual Costumer* high tea

reception this afternoon. This was one the rare chances for members of our “virtual” chapter to get together.



Jeanine Swick and Kathe Gust catch up with friends.

Friday, May 11 Evening

Gail Wolfenden-Steib: Here I am with Elaine's husband, Dave. Sometimes you just need to hang with someone else's husband....



Gail Wolfenden-Steib with Elaine's husband Dave.



Samantha Hirsch channels Queen Amidala in the CC-Runway competition.

Philip Gust: Samantha Hirsch modeled a creation by Elaine Simms, based on Queen Amidala, in the CC-Runway competition.

Carole Parker: A group of SiW members presented a Dreamcatcher award to Mike and Becky Maung for their Single Pattern entry, “Kimono Dragon,” a silk kimono with EL-wire shaped as a dragon.



Carole Parker presents Dreamcatcher to Becky Maung.

Saturday, May 12 Morning

Kathe Gust: Mela Hoyt-Heydon taught a class on blocking a 1920's cloche. Great introduction to blocking wool and straw hats using the 1920's cloche shape. Plenty of information on suppliers and professional or amateur tools you can use for this type of work.



Mela Hoyt-Heydon shows how to block cloche.

Saturday, May 12 Afternoon

Philip Gust: I was on my way to a session when I spotted someone in an amazing costume and just had to stop for a closer look. This Valkyrie costume is entirely of hand-tooled leather. According to the young lady wearing it, her father, Parry Morton, created it over twenty years ago, before she was even born. She was particularly proud of the fact that it fit her perfectly, as well she should be. This costume, as well as several others that her father made would appear in the Sci-Fi/Fantasy masquerade that evening as a group entry.



A leather Valkyrie costume drew much attention.

Saturday, May 12 Evening

Gail Wolfenden-Steib: Walking around the green room for the Sci-Fi/Fantasy masquerade, I encountered members of a 13-woman *Dr. Who* themed entry with a twist. All the costumes were female versions of the 12 Doctors, and the thirteenth was a very different “who”: “Cindy Lou Who” from *The Grinch Who Stole Christmas*. The entry was named “All the Whos Down in

Whoville.” Just way too much fun-- Tom Baker look out!



Erin Schneider as Cindy Lou Who.

Philip Gust: For those who thought the Apollo moon landings were faked, I offer one further piece of evidence. Here's a shot of CC30 photographer Richard Man in the green room with Jennifer “Radar” Wiley as “River Song” from the *Doctor Who* series.



Richard Man photographs Jennifer "Radar" Wiley as "River Song" in the green room.

Sunday, May 13 Morning

Kathe Gust: Sally Fink (right) was a real stand-out with her "The Empress" in the Future Fashion Show. As usual there was lots of variety in interpretation, circus themes, villains, vampires in the rain, and royalty appeared, along with the usual jokes.



Sally Fink as "The Empress," Future Fashion Show.

Sunday, May 13 Afternoon

Terrie Gall: Lisa Ashton's class, "Beading on Fabric" (left) was both useful and beautiful. Lisa saved us all from having to figure this tricky technique out alone. She provided clear written instructions, hands-on help over the tricky bit, hints and tips and plenty of encouraging eye candy.



Example of Lisa Ashton's work in her "Beading and Fabric" class.

Sunday, May 14 Evening

Philip Gust: I just got back from the Historical Masquerade. There were far fewer entries than the Sci-Fi/Fantasy masquerade, but all of them very high quality. Here's my favorite presentation: "Metamorphosis – Butterfly Ball." I was just mesmerized!



Maral Agnerian as one of the butterflies.

Monday, May 14 Morning

Kathe Gust: Bjo Trimble shared her expertise in working with natural dyes and provided a useful handout showing the timeline of color dye introductions. Here she is with a skein of natural brown alpaca over-dyed with indigo. Beautiful color and incredibly soft.



Bjo Trimble in her dyeing class.